

<b>Class 11 English – Elective</b>	
<b>Month</b>	<b>TOPICS</b>
<b>April (19–20 days) May (14–15 days) June (17–18 days)</b>	"The Lament – Anton Chekhov, The Peacock – Sujata Bhat My Watch–Mark Twain; Letters: Business"  "A Pair of Mustachios – Mulk Raj Anand Let me Not to the Marriage of True Minds – William Shakespeare My Three Passions – Bertrand Russell: Comprehension: Narration
<b>July (25–26 days)</b>	"The Rocking-horse Winner – D.H.Lawrence Coming – Philip Larkin (Haiku) Patterns of Creativity – S.Chandrasekhar: Comprehension: Unseen Passage
<b>August (21–22 days)</b>	"The Adventure of the Three Garridebs – Arthur Conan Doyle "Telephone Conversation – Wole Soyinka The World is too Much With Us – William Wordsworth Tribal Verse– G.N.Devy Editing
<b>September (17–18 days)</b>	<b>Revision &amp; Half-yearly Examination</b>
<b>October (18–19 days)</b>	Pappachi's Moth – Arundhati Roy "Mother Tongue – Padma Sach-dev Hawk Roosting–Ted Hughes: What is a Good Book John Ruskin ESSAY: REFLECTIVE ARGUMENTATIVE Ode to a Nightingale – John Keats
<b>November (21 days)</b>	"The Third and Final Continent – Jhumpa Lahiri "For Elkana–Nissim Ezekiel (The Limerick) Refugee Blues – W. H. Auden" The Story – E.M.Forster: Composition: Article, Report Ajamil and the Tigers – Arun Kolathkar
<b>December (21–22 days)</b>	"Glory at Twilight – Bhabani Bhattacharya Felling of the Banyan Tree – Dilip Chitre Bridges – Kumudini Lakhia, composition: SPEECH COMPREHENSION: UNSEEN POEM The Luncheon – William Somerset Maygham
<b>January (18–19 days) February (21–22 days) March (20–21 days) Till Board Exam</b>	<b>Revision &amp; Test</b>
<b>Total Working Days – 240 Days (Tentative)</b>	